



ARRANGEMENTS

for Men's Voices No. 3

by
Wayne Hooper



1 We Know Not the Hour

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F. E. B.

F. E. BELDEN
Arr. by Wayne Hooper

1. We know not the hour of the Mas - ter's ap - pear - ing, Yet
2. There's light for the wise who are seek - ing sal - va - tion, There's
3. We'll watch and we'll pray, with our lamps trimmed and burn - ing, We'll

signs all fore - tell that the mo - ment is near - ing When He shall re - turn,
truth in the Book of di - vine rev - e - la - tion; Each proph - e - cy points
work and we'll wait till the Mas - ter's re - turn - ing; We'll sing and re - joice,

'tis a prom - ise most cheer - ing, But we know not the hour. —
to the great con - sum - ma - tion, But we know not the hour. —
ev - 'ry o - men dis - cern - ing, But we know not the hour. —

He will come, Let us watch and be read - y; He will
He will come, —

He will come, * Hal - le - lu - jah! hal - le - lu - jah! He will come in the
come, —

clouds of His Fa - ther's bright glo - ry, But we know not the hour. —

Heavenly Music

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From HYMNS AND TUNES

Anon

Arr. by Wayne Hooper

1. What heav - en - ly mu - sic steals o - ver the sea, —

En - tranc-ing the sen - ses like sweet mel - o - dy.

'Tis the voice of the an - gels borne soft on the air;

For me they are sing - ing; their wel - come I hear.

2. On the banks of old Jor - dan, here gaz - ing I stand, —

And Oh, earn-est-ly long - ing I stretch forth my hand;

Send a ^{Ah} con - voy of an - gels, dear Je - sus, I pray!

^{Mm} Let me join that sweet mu - sic, come, take me a - way!

3. Though dark are the wa - ters, and rough is the wave,

If Je - sus per - mit, the wild sur - ges I'll brave;

For that heav - en - ly mu - sic hath rav - ished me so,
For that heav - en - ly mu - sic hath rav - ished me so,

I must join in that cho - rus, I'll go, let me go! What

D. S. \sharp ^p

Gleams of the Golden Morning

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S. J. GRAHAM
Arr. by Wayne Hooper

S. J. G.

*
1. The gold-en morn-ing is fast ap-proach-ing; Je-sus soon will come
2. The gos-pel sum-mons will soon be car-ried To the na-tions'round;

To take His faith-ful and hap-py chil-dren to their prom-ised home.
The bride-groom then will cease to tar-ry, and the trum-pet sound.

O, we see the gleams of the gold-en morn-ing Pierc-ing thro' this night of gloom!

O, we see the gleams of the gold-en morn-ing, That will burst the tomb.
O, we see the gold-en morn-ing, That will burst the tomb.

*
3. At-tend-ed by all the shin-ing an-gels down the flam-ing sky,

The Judge will come and will take His peo-ple where they will not die.
*

O, we see the gleams of the gold-en morn-ing Pierc-ing thro' this night of gloom!

O, we see the gleams of the gold-en morn-ing, That will burst the tomb. (the tomb)

4 Rejoice, the Lord Is King

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CHARLES WESLEY

JOHN DARWALL
Arr. by Wayne Hooper

1. Re-joice, the Lord is King: Your Lord and King a-dore! Re-
2. Je-sus, the Sav-iour reigns, The God of truth and love; When
3. His king-dom can-not fail, He rules o'er earth and heav'n; The

joice, give thanks, and sing, and tri-umph ev-er-more:
He had purged our stains, He took His seat a-bove: Lift up your heart,
keys of death and hell are to our Je-sus given:

Lift up your voice! Re-joyce, a-gain I say, Re-joyce!

The Promised Land

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SAMUEL STENNETT

Old Tune
Arr. by Wayne Hooper

1. On Jor - dan's storm - y banks I stand, and cast a wish - ful eye,
2. All o'er those wide ex - tend - ed plains, shines one e - ter - nal day,

To Ca - naan's fair and hap - py land, where my pos - ses - sions lie.
There God, the Son, for - ev - er reigns, and scat - ters night a - way.

I am bound for the prom - ised land, I am bound for the prom - ised land,

O who will come and go with me, I am bound for the prom - ised land.

When shall I reach that hap - py place, be for - ev - er blest?
3. When shall I reach that hap - py place, and be for - ev - er blest?

When shall I see my Fa - ther's face, in His bos - om rest?
When shall I see my Fa - ther's face, and in His bos - om rest?

I am bound for the prom-ised land, I am bound for the prom-ised land,

O who will come and go with me? I am bound for the

prom-ised land. I am bound for the prom-ised land. (prom-ised land)

6

How Sweet the Name

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JOHN NEWTON

A. R. REINAGLE
Arr. by Wayne Hooper

1. How sweet the name of Je - sussesounds In a be - liev-er's ear!
2. Dear name, the rock on which I build, My shield and hid - ing place,
3. Weak is the ef - fort of my heart, And cold my warm - est thought;

It soothes his sor - rows, heals His wounds, And drives a - way his fear.
My nev - er fail - ing treas - ury filled With bound - less stores of grace.
But when I see Thee as Thou art, I'll praise Thee as I ought.

Go and Inquire

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W. A. O.

W. A. OGDEN
Arr. by Wayne Hooper

1. Search-ing the Scrip-tures, the bless - ed Scrip - tures, Seek - ing the
 know the heav'n - ly way, Striv - ing to learn the
 wan - d' rers by the way, Try - ing to reach the
 Try - ing to point a

won - drous sto - ry, What does the bless - ed Bi - ble say?
 gold - en cit - y, What does the bless - ed Bi - ble say?
 soul to Je - sus, What does the bless - ed Bi - ble say?

Go and in - quire, the King com - mand - eth,
 Go and in - quire, the King com - mand - eth, Ask of the

Ask of the Lord for me and Thee; — Knock at the o - pen
 Lord for me and Thee; — Knock at the o - pen

door of mer - cy, Where there is par - don full and free.
 Where there is par - don full and free.

The Judgment Has Set

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F. E. B.

F. E. BELDEN
Arr. by Wayne Hooper

1. The judg-ment has set, the books have been o-pened; How shall we
 2. The work is be-gun with those who are sleep-ing, Soon will the
 3. O, how shall we stand that mo-ment of search-ing, When all our

stand in that great day? When ev-ery thought, and word, and ac-tion
 liv-ing here be tried, Out of the books of God's re-mem-brance,
 sins those books re-veal? When from that court, each case de-cid-ed,

God, the right-eous Judge, shall weigh?
 His de-ci-sion to a-bide. How shall we stand in
 Shall be grant-ed no ap-peal?

that great day? How shall we stand in that great day? Shall we be

found be-fore Him want-ing. Or with our sins all washed a-way?

Singing As We Journey

LUCY J. RIDER, 1878

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L. J. R.

Light and bouyant

Arr. by Wayne Hooper

1. We are chil - dren of a King, Heav'n - ly King, heav'n - ly King.
2. We are trav - 'ling to our home, Bless - ed home, bless - ed home,

We are chil - dren of a King, Sing - ing as we jour - ney.
We are trav - 'ling to our home, Sing - ing as we jour - ney.

Je - sus Christ, our guard and guide, Bids us noth - ing ter - ri - fied,
Tward a cit - y out of sight, Where will fall no shade of night,

Fol - low close - ly at His side, Sing - ing as we jour - ney.
For our Sav - iour is its light; Sing - ing as we jour - ney.

3. Full of joy we on - ward go, Heav'n - ward go, heav'n - ward go,

Full of joy we on - ward go, Sing - ing as we jour - ney.

Sing - ing all the jour - ney thro', Sing - ing hearts are brave and true,

Slight ritard

Sing - ing till our home we view, Sing - ing as we jour - ney.

10 O Saviour, Precious Saviour

FRANCES R. HAVERGAL

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J. MICHAEL HAYDN

Arr. by Wayne Hooper

1. O Sav - iour, pre - cious Sav - iour, Whom yet un - seen we love,
2. O bring - er of sal - va - tion, Who won - drous - ly hath wrought,
3. O grant the con - sum - ma - tion Of this our song a - bove,

O name of might and fa - vor, All oth - er names a - bove!
Thy - self the rev - e - la - tion Of love be - yond our thought,
In end - less ad - o - ra - tion, And ev - er - last - ing love;

We wor - ship Thee, we bless Thee, To Thee, O Christ, we sing;
We wor - ship Thee, we bless Thee, To Thee, O Christ, we sing;
Then shall we praise and bless Thee Where per - fect prais - es ring,

We praise Thee, and con - fess Thee, Our ho - ly Lord and King.
We praise Thee, and con - fess Thee, Our gra - cious Lord and King.
And ev - er - more con - fess Thee, Our Sav - iour and our King.

Jesus, Lover of My Soul

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CHARLES WESLEY

Tune: Martin, Anon

Arr. by Wayne Hooper

1. Je - sus, lov - er of my soul, Let me to Thy bos - om fly. —

While the bil - lows near me roll, While the tem - pest still is high; —

Hide me, O my Sav - iour, hide, Till the storm of life is past;

Safe in - to the hav - en guide, O re - ceive my soul at last.

Tune: Refuge, by Holbrook

Oth - er re - fuge have I none, Hangs my help - less soul on Thee; Leave, O

leave me not a - lone, Still sup - port and com - fort me.

All my trust on Thee is stayed, All my help from Thee I bring;

Cov - er my de - fence-less head — With the shad - ow of Thy wing.

3. Plen-teous grace with Thee is found, Grace to cov - er all my — sin;—

* Let the heal-ing streams a-bound, Make and keep me pure with - in.

* Thou of life the foun-tain art, Free - ly let me take of Thee;

Spring Thou up with-in my heart, Rise to all e - ter - ni - ty. —

Enough for Me

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E. A. HOFFMAN
Arr. by Wayne Hooper

E. A. H.

1. O love sur-pass-ing know-ledge, O grace, so full and free!

This system contains the first line of music. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The lyrics '1. O love sur-pass-ing know-ledge, O grace, so full and free!' are written below the staff. A small asterisk is placed above the first 'O'.

I know that Je-sus saves me, And that's e-nough for me.

This system contains the second line of music. The melody continues with a quarter note C5, followed by a dotted quarter note B4, and then a half note A4. The lyrics 'I know that Je-sus saves me, And that's e-nough for me.' are written below the staff.

And that's e-nough for me, O that's e-nough for me;

This system contains the third line of music. The melody continues with a quarter note G4, followed by a dotted quarter note F#4, and then a half note E4. The lyrics 'And that's e-nough for me, O that's e-nough for me;' are written below the staff.

I know that Je-sus saves me, And that's e-nough for me.

This system contains the fourth line of music. The melody continues with a quarter note D4, followed by a dotted quarter note C4, and then a half note B3. The lyrics 'I know that Je-sus saves me, And that's e-nough for me.' are written below the staff.

2. O won-der-ful sal-va-tion! From sin He makes me free!

This system contains the fifth line of music. It begins with a whole rest in the treble staff, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. The lyrics '2. O won-der-ful sal-va-tion! From sin He makes me free!' are written below the staff.

I feel the sweet as-sur-ance, And that's e-nough for me.

This system contains the sixth line of music. The melody continues with a quarter note C5, followed by a dotted quarter note B4, and then a half note A4. The lyrics 'I feel the sweet as-sur-ance, And that's e-nough for me.' are written below the staff.

And that's e-nough for me, _____ O that's e-nough for me; _____
 That's e - nough for me, That's e - nough for me,

I feel the sweet as - sur - ance, And that's e - nough for me.

Slowly, with expression

3. O blood of Christ, so pre - cious, Poured out on Cal - va - ry!

I feel its cleans - ing pow - er, And that's e - nough for me.

A tempo

And that's e - nough for me, _____ O that's e - nough for me;
 (for me)

I feel its cleans - ing pow - er, And that's e - nough for me.

Come, Ye Disconsolate

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THOMAS MOORE, 1816

SAMUEL WEBB, 1792
Arr. by Wayne Hooper

(Accompaniment)

1. Come, ye dis - con - so - late, Where - e'er ye lan - guish;
3. Here see the bread of life; See wa - ters flow - ing,

Come, fer - vent - ly kneel,
Pure, pure from a - bove;

Come to the mer - cy seat, Fer - vent - ly kneel,
Forth from the throne of God, Pure from a - bove;

Here bring your wound - ed hearts, Here tell your an - guish;
Come to the feast of love, Come, ev - er know - ing

Mm

Earth has no sor - row That heaven can - not heal.
Earth has no sor - row But heaven can re - move.

Fine Accompaniment

2. Joy of the com - fort - less,

Light of the stray - ing, Hope of the pen - i - tent, fade - less and pure;

Here speaks the com - fort - er, Ten - der - ly say - ing,

"Earth has no sor - row that heaven can - not cure."

(Accompaniment)

D. S. \sharp

Give Me Thy Heart

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E. E. HEWITT

ANNIE F. BOURNE
Arr. by Wayne Hooper

1. Give me thy heart, says the Fa - ther a - bove, No gift so pre - cious to
2. Give me thy heart, says the Spir - it di - vine, All that thou hast to my

Him as our love, Soft - ly He whis - pers where - ev - er thou art,
keep - ing re - sign; Grace more a - bound - ing is mine to im - part,

Grate - ful - ly trust me, and give me thy heart. Give me thy heart,
Make full sur - ren - der and give me thy heart.

Give me thy heart, Hear the soft whis - per where - ev - er thou art; From this dark

world He would draw you a - part, Speaking so ten - der - ly, Give me thy heart.

Father, We Come to Thee

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F. E. BELDEN

W. J. BOSTWICK
Arr. by Wayne Hooper

*
 1. Fa - ther, we come to Thee, No oth - er help have we;
 2. Save from our man - y foes, Save from our earth - ly woes;
 3. Give us Thy grace di - vine, Seal us for - ev - er Thine;

Thou wilt our re - fuge be, On Thee we call. Earth is but dark and drear
 Be Thou our soul's re - pose In time of need. Doubt - ing are we and weak;
 Our way - ward feet in - cline From sin to flee. Oh, guide us, we im - plore,

With - out Thy pres - ence near; Be Thou our com - fort here,
 To us sweet cour - age speak; Thy might - y arm we seek
 Till wea - ry life is o'er, And on a bright - er shore

*
 Fa - ther of all.
 For strength in - deed, Fa - ther, we come to Thee, Turn not
 We dwell with Thee.

*
 a - way; Help - less we come to Thee, Hear while we pray.

Just One Touch

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BIRDIE BELL

J. HOWARD ENTWISLE
Arr. by Wayne Hooper

1. Just one touch as He moves a - long, Pushed and pressed by the
 2. Just one touch and He turns to me, O the love in His
 3. Just one touch; by His might - y power He can heal thee this

*

jost-ling throug, Just one touch, and the weak was strong, Cured by the
 eyes I see! I am His, for He hears my plea, Cured by the
 ver - y hour; Give sweet peace, tho' the tem - pest low' r, Cured by the

Heal - er di - vine. (di - vine) Just one touch as He pass - es by,

*

He will list to the faint - est cry; Come and be saved while the

Lord is nigh, Christ is the Heal - er di - vine. (di - vine)

17 Watchman on the Walls of Zion

ANON

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THOMAS HASTINGS

Arr. by Wayne Hooper

1. Watch-men on the walls of Zi-on, What, O tell us of the night? Is the
 2. Light is beam-ing, day is com-ing! Let us sound a-loud the cry; We be-
 3. We have found the chart and com-pass, And are sure the land is near; On-ward,

day-star now a-ris-ing, Will the morn soon greet our sight? O'er your vi-sion
 hold the day-star ris-ing Pure and bright in yon-der sky! Saints be joy-ful;
 on-ward we are hast-ing, Soon the ha-ven will ap-pear; Let your voic-es

Shine there now some rays of light? O'er your vi-sion shine there now some rays of light?
 Your re-demp-tion draw-eth nigh; Saints be joy-ful; your re-demp-tion draw-eth nigh.
 Sound a-loud your ho-ly cheer! Let your voic-es sound a-loud your ho-ly cheer!

18 O Lord of Space

H. M. S. RICHARDS, 1959

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WAYNE HOOPER

1. O Lord of space! of earth and sea and sky! Thy Word cre-
 2. O Lord of space! The heaven of heavens a-bove Thy sa-cred

a-ted all. Each blaz-ing star, And all the
 dwell-ing is. E-ter-nal King Thou art! And now more

host of heav-en march-ing high, Flamed forth, and were, and are.
 won-drous still, the Lord of love -- For-ev-er in my heart.

O Word of God Incarnate

WILLIAM WALSHAM HOW

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German Melody
Arr. by Wayne Hooper

1. O Word of God in-car-nate, O wis-dom from on high,
 2. It float-eth like a ban-ner Be-fore God's host un-furled;
 3. O make Thy church, dear Sav-iour, A lamp of pur-est gold,

* O truth un-changed, un-chang-ing, O light of our dark sky,
 It shin-eth like a bea-con A-bove the dark-ling world.
 To bear be-fore the na-tions Thy true light, as of old.

We praise Thee for the ra-diance, * That from the hal-low-ed page,
 It is the chart and com-pass, That o'er life's surg-ing sea,
 O teach Thy wan-dering pil-grims By this their path to trace,

A lan-tern to our foot-steps, Shines on from age to age.
 'Mid mists and rocks and quick-sands, Still guides, O Christ, to Thee.
 Till, clouds and dark-ness end-ed, They see Thee face to face.

*

The Great Physician

WILLIAM HUNTER

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Arr. by Wayne Hooper

* 1. The great Phy-si-cian now, is near, The sym-pa-thiz-ing Je-sus;
 2. His name dis-pels my guilt and fear; No oth-er name but Je-sus;
 3. And when He comes to bring the crown; The crown of life and glo-ry;

He speaks, the droop-ing heart to cheer, O hear the voice of Je-sus!
 O how my soul de-lights to hear The pre-cious name of Je-sus!
 Then by His side we will sit down, And tell re-demp-tion's sto-ry.

Sweet - est note in ser - aph song, Sweet - est name on mor - tal tongue,

Sweet - est car - ol ev - er sung, Je - sus, bless - ed Je - sus!

21

Praise to the Lord

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Praxis Pietatis Melica, 1668

Arr. by Wayne Hooper

JOACHIM NEANDER, Tr. by Catherine Winkworth

1. Praise to the Lord, the Al - might - y, the King of Cre - a - tion!
 2. Praise to the Lord, who o'er all things so won - drous - ly reign - eth,
 3. Praise to the Lord, who doth pros - per thy work and de - fend thee;

O my soul, praise Him, for He is thy health and sal - va - tion!
 Shieldeth thee un - der His wings, yea, so gen - tly sus - tain - eth!
 Sure - ly His good - ness and mer - cy here dai - ly at - tend thee.

All ye who hear, Now to His tem - ple draw near;
 Hast thou not seen How thy de - sires e'er have been
 Pon - der a - new What the Al - might - y can do,

Join ye in glad ad - o - ra - tion!
 Grant - ed in what He or - dain - eth?
 If with His love He be - friend thee.

The Lord Is Coming

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FROM JOHN 14:1-3

WAYNE HOOPER

** 4/4*

1. Let not your heart be trou-bled, Ye be-lieve in God, and in me.
2. Why will you wait, my bro-ther? Prom-is-es of God all are true.

In my Fa-ther's house are man-y man-sions, I go to pre-
Je-sus bought your life on Cal-v'ry's moun-tain, And soon He will

mp

pare a place for thee. The Lord is com-ing, are you read-y?
come a-gain for you.

Slowly

The Lord is com'-ing, are you read-y? Would your heart be right,

p

If He came to-night? The Lord is com-ing, are you read-y?

One There Is Who Loves Thee

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Anon, 1844

H. C. AYERS, 1872

Arr. by Wayne Hooper

1. One there is who loves thee, Wait-ing still for thee; Canst thou
2. Ten-der-ly He woos thee, Do not slight His call; Though thy

yet re-ject Him? None so kind as He!— Do not grieve Him
sins are man-y, He'll for-give them all.— Turn to Him re-

long-er, Come and trust Him now;— He has wait-ed all thy days,
pent-ing, He will cleanse thee now;— He is wait-ing at thy heart,

Why wait-est thou?— One there is— who loves thee;
Why wait-est thou?—

O re-ceive Him now:— He has wait-ed all the day;

Why wait-est thou?— Why wait-est thou?— O re-ceive Him now.—
Why— wait-est thou?—

We Three Kings

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JOHN H. HOPKINS

Arr. by Wayne Hooper

JOHN H. HOPKINS, 1857

1. We three kings of O - ri - ent are; —
 La, la, la, la, la, la, la, la, La, la, la, la, la, la, la, la,

Bear - ing gifts we trav - erse a - far, — Field and foun - tain,
 La, la, la, la, — la, la, la, la, la, La, la, la, la, la, la, la,

Moor and moun - tain, Fol - low - ing yon - der star. Oh, —
 La, la, la, la, — La, la, la, la, la.

star of won - der, star of night, Star with roy - al beau - ty bright,

Ritard
 West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

La, la, la, la, la, la, la, la, — La, la, la, la, la,
 2. Born a King on Beth - le - hem's plain, —

La, la, la, la, — la, la, la, la. — King for - ev - er,
Gold I bring to crown Him a - gain, King for - ev - er,

Ceas - ing nev - er, o - ver us all to reign. Oh, —

star of won - der, star of night, Star with roy - al beau - ty bright,

Ritard
West - ward lead - ing, Still pro - ceed - ing, Guide us to thy per - fect light.

Ah — 3. Glo - rious now be - hold Him a - rise,

King and God and sac - ri - fice, Al - le - lu - ia,
King and God and sac - ri - fice, Al - le - lu - ia,

Al - le - lu - ia, Sounds through the earth and skies. Oh, — star of

won - der, star — of night, Star — with roy - al beau - ty bright,

Ritard

West - ward lead - ing, still pro - ceed - ing, Guide us to Thy per - fect light.

25

Jesus Loves the Little Ones Like Me

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S. E. COX

Unknown

Arr. by Wayne Hooper

1. Je-sus loves the lit - tle ones like me, me, me, Je - sus loves the

2. Je-sus loves the old - er folks like you, you, you, (me) Je - sus loves the (you)

lit - tle ones like me, me, me, Lit - tle ones like me

old - er folks like you, you, you, Old - er folks like you, (me) Lit - tle ones like (you)

Old - er folks like

Sat up - on His knee, Je - sus loves the lit - tle ones like me, me, me.

Je - sus loves you too, Je - sus loves the old - er folks like you, you, you.

me, Sat up - on His knee,

you, Je - sus loves you too,

Deep in My Heart

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H. de F.

HENRY de FLUITER
Arr. by Wayne Hooper

1. Great was the change when Je-sus came in,
2. Just-i-fied free-ly He fills me with joy, Down in my heart, Deep in my heart;
3. Love so a-maz-ing from heav-en it came,

Ban-ish'd my sor-row and our-den of sin, Won-der-ful change in my heart,
Songs of re-joic-ing my tongue shall em-ploy, Je-sus, the joy of my heart.
In all its full-ness for-ev-er the same, Re-deem-ing love in my heart.

Down, — deep in my heart, — Lord, — purge ev-ery
Down, — deep, — deep in my heart, Lord, Lord,

part; — Filled with Thy Spir-it and filled with Thy love, —
purge ev-ery part;

Down, — deep in my heart. Down, — deep in my heart. —
deep in my heart.

Echo Carol

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German Carol

Arr. by Wayne Hooper

mf With brisk accent

*
1. While I my sheep did watch one night, Lo, there ap - peared an an - gel bright.

First Chorus

0 sing for joy! Sing for joy! Joy, joy, joy! Joy, joy, joy!

Praise be to God in heaven on high! Praise be to God in heaven on high!

Legato *mp*

Repeat 1st chorus

2. Born is the child in man - gers small, Whom God hath sent to save us all.

*
3. He has been sent from God a - bove; He brings to man the gift of love.

0 sing for joy! Sing for joy! Joy, joy, joy! Joy, joy, joy!

f 1st time
pp Repeat

ff Broadly

Praise be to God in heaven on high! Praise be to God in heaven on high!

This musical score is for a hymn. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The piece begins with a first time and a repeat section, followed by a broadly marked section. The lyrics are 'Praise be to God in heaven on high! Praise be to God in heaven on high!'.

28

I Surrender All

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J. W. VAN DE VENTER

W. S. WEEDEN
Arr. by Wayne Hooper

1. All to Je - sus I sur-rend-er, All to Him I free-ly give;
2. All to Je - sus I sur-rend-er, Hum-bly at His feet I bow;
3. All to Je - sus I sur-rend-er, Now I feel the sa-cred flame;

This musical score is for the first system of the hymn 'I Surrender All'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are '1. All to Je - sus I sur-rend-er, All to Him I free-ly give; 2. All to Je - sus I sur-rend-er, Hum-bly at His feet I bow; 3. All to Je - sus I sur-rend-er, Now I feel the sa-cred flame;'.

I will ev - er love and trust Him, In His pres-ence dail - y live.
World-ly pleas-ures all for - sak- en, Take me, Je - sus, take me now.
O the joy of full Sal - va-tion, Glo - ry, glo - ry to His name!

This musical score is for the second system of the hymn 'I Surrender All'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are 'I will ev - er love and trust Him, In His pres-ence dail - y live. World-ly pleas-ures all for - sak- en, Take me, Je - sus, take me now. O the joy of full Sal - va-tion, Glo - ry, glo - ry to His name!'.

* I sur-rend-er all, _____ I sur-rend-er all, _____
I sur-rend-er all, _____ I sur-rend-er

This musical score is for the third system of the hymn 'I Surrender All'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are '* I sur-rend-er all, _____ I sur-rend-er all, _____ I sur-rend-er all, _____ I sur-rend-er'.

All to Thee, my bless - ed Sav-iour, I sur - rend - er all.

This musical score is for the fourth system of the hymn 'I Surrender All'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are 'All to Thee, my bless - ed Sav-iour, I sur - rend - er all.'

Always Cheerful

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FANNY CROSBY

ROBERT LOWRY
Arr. by Wayne Hooper

1. Let our hearts be al - ways cheer-ful; Why should mur - m'ring en - ter there,

When our kind and lov - ing Fa - ther, Makes us chil - dren of His care?

Al - ways cheer-ful, al-ways cheer-ful, Sun-shine all a - round we see;

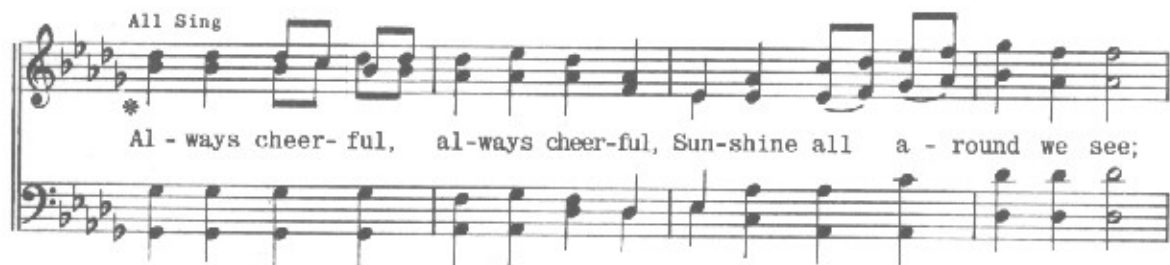
Full of beau - ty is the path of du - ty, Cheer-ful we may al - ways be.

Baritone Solo

2. With His gen - tle hand to lead us, Should the powers of sin as - sail;

He has prom - ised grace to help us; Nev - er can His prom - ise fail.

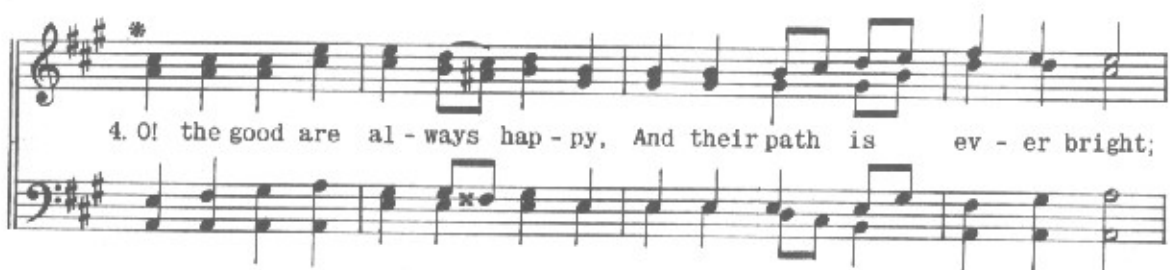
All Sing



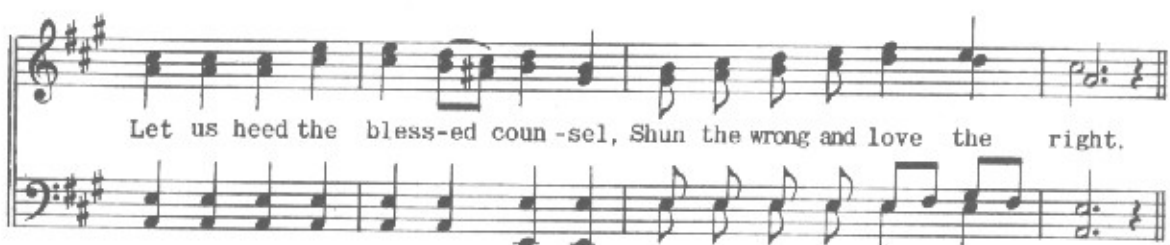
Al - ways cheer - ful, al - ways cheer - ful, Sun - shine all a - round we see;



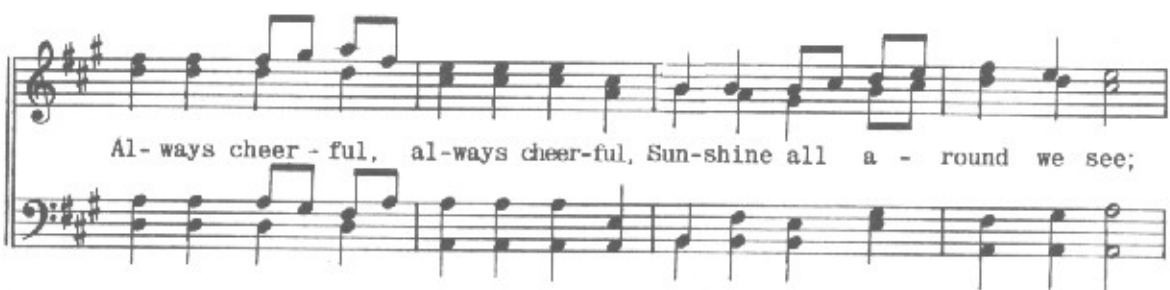
Full of beau - ty is the path of du - ty, Cheer - ful we may al - ways be.



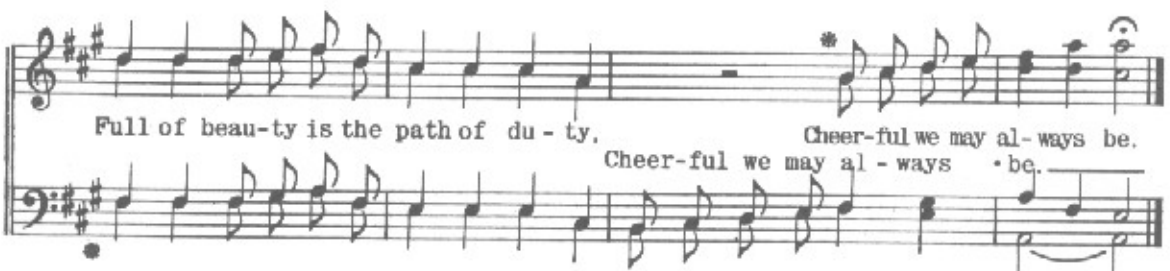
4. O! the good are al - ways hap - py, And their path is ev - er bright;



Let us heed the bless - ed coun - sel, Shun the wrong and love the right.



Al - ways cheer - ful, al - ways cheer - ful, Sun - shine all a - round we see;



Full of beau - ty is the path of du - ty, Cheer - ful we may al - ways be.

Cheer - ful we may al - ways be.

Only a Boy Named David

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Anon

"The Wright Singers"

Arr. by Wayne Hooper

On - ly a boy named Dav - id, On - ly a lit - tle sling, On - ly a boy named

Dav - id, But He could pray and sing, On - ly a boy named Dav - id, On - ly a lit - tle brook,

Ritard - - - - - A tempo
On - ly a boy named Dav - id, But five lit - tle stones he took. And one lit - tle

stone went in the sling, and the sling went round and round, And one lit - tle stone went

in the sling, And the sling went round and round, — And round and round,

And the sling went round and round,
And round and round, and round and round and round; And one lit - tle stone went up in the air,

And the giant came tumb-ling down, And the giant came tumb-ling down, And the giant came tumb-ling down,

On - ly a boy named Dav-id, On - ly a lit-tle came tumb-ling down, On - ly a boy named Dav-id,

sling, On - ly a boy named Dav-id, but he could pray and On - ly a lit-tle sling, On - ly a boy named Dav-id,

sing, On - ly a boy named Dav-id, On - ly a lit-tle brook, He could pray and sing, On - ly a boy named Dav-id at the brook,

On - ly a boy named Dav-id, but five lit-tle stones he took. One, two, three, four, five lit-tle stones he took.

And one lit-tle stone went in the sling, And the sling went round and round,

And one lit-tle stone went in the sling, And the sling went round and And the

round, And round and round, and round and round, and round and round and round, sling went round and round,

And one lit-tle stone went up in the air, And the giant came tumb-

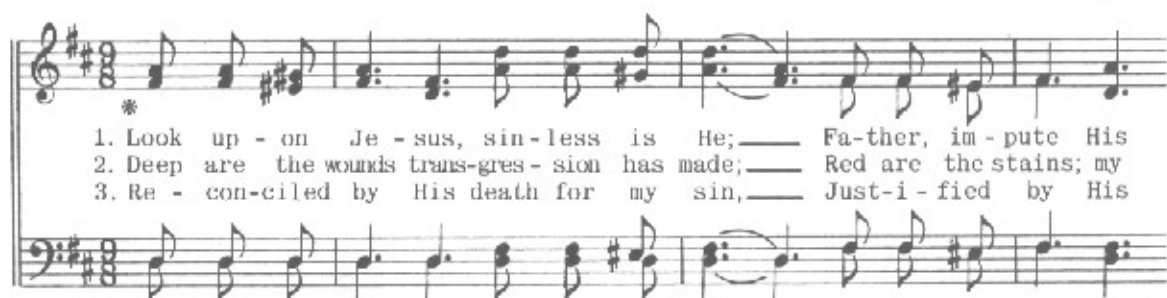
ling, And the giant came tumb-ling, And the giant came tumb-ling, And the

Ritard
tumb-ling, tumb-ling, tumb-ling, tumb-ling, tumb-ling, tumb-ling down, giant came tumb-ling, tumb-ling, tumb-ling, tumb-ling, tumb-ling down, And the giant came tumb-ling, tumb-ling, tumb-ling, tumb-ling, tumb-ling down.

Look Upon Jesus

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F. E. BELDEN

F. E. BELDEN
Arr. by Wayne Hooper


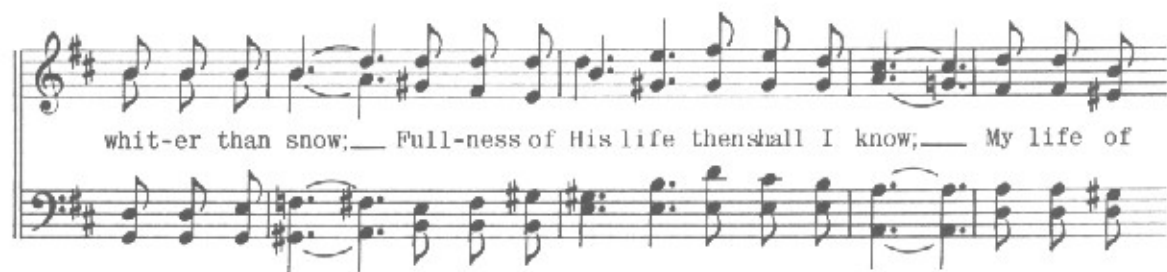
*
1. Look up - on Je - sus, sin-less is He; — Fa-ther, im-pute His
2. Deep are the wounds trans-gres-sion has made; — Red are the stains; my
3. Re - con-ciled by His death for my sin, — Just-i-fied by His



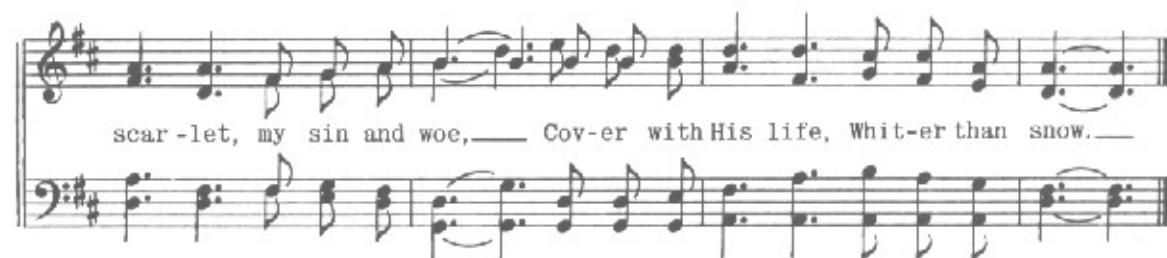
life un-to me. — My life of scar-let, my sin and woe, —
soul is a - fraid. — O to be cov-ered, Je - sus, with Thee, —
life pure and clean, — Sanc-ti-fied by o - bey-ing His word, —



Cov - er with His life, whit-er than snow. —
Safe from the law that now judg-eth me! — Cov - er with His life,
Glo - ri - fied when re - turn - eth my Lord. —



whit-er than snow; — Full-ness of His life then shall I know; — My life of



scar-let, my sin and woe, — Cov-er with His life, Whit-er than snow. —

O for a Thousand Tongues to Sing

CHARLES WESLEY

Copyright 1963. by KEY MUSIC CO.

WAYNE HOOPER

Briskly, with accent

1. O for a thou - sand tongues to sing My great Re-deem-er's praise,
3. My gra-cious Mas - ter and my God, As - sist me to pro-claim,

The glo - ries of my God and King, The glo - ries of my
To spread through all the earth a-broad, To spread through all the

God and King, The tri - umphs of His grace! The tri - umphs of His grace!
earth a-broad The hon - ors of His name, The hon - ors of His name.

Slowly, with tenderness

2. Je - sus, the name that charms our fears, That bids our sor - rows cease;

'Tis — mu - sic in — the sin - ners ears, 'Tis — life — and

health, and peace, — 'Tis — life, — and health, and peace. (D.C.)

Coda, Sing after 3rd stanza

O for a thou - sand tongues to sing My great Re - deem - er's praise!

33 Jesus Christ, Our Saviour

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E. NATHAN

JAMES McGRANAHAN
Arr. by Wayne Hooper

1. Who came down from heaven to earth?
2. Who was lift - ed on the tree? Je - sus Christ, our Sav - iour;
3. Who a - gain from heaven shall come?

Came a child of low - ly birth?
There to ran - som you and me? Je - sus Christ, our Sav - iour.
Take to glo - ry all His own?

Marcato

Sound the cho - rus loud and clear, He hath brought sal - va - tion near;

Legato

None so pre - cious, none so dear; Je - sus Christ, our Sa - iour.

Steal Away

Copyright 1963, by KEY MUSIC CO.

SPIRITUAL

Arr. by Wayne Hooper

Steal a-way, steal a-way, Steal a-way to Je-sus. Steal a-way, steal a-way

home, I ain' got long to stay here. here. Steal a-way, a-way home. Steal a-way home.

My Lord calls me, He calls me by the thun-der,

The trum-pet sounds with-in-a my soul! I
The trum-pet sounds with-in-a my soul!

ain' got long to stay here. Green trees are bend-ing, Poor sin-ner stands a-

trem-bling, The trum-pet sounds. The trum-pet sounds. The trum-pet sounds

Broadly

The trum-pet sounds with-in - a my soul! * I ain' got long to stay here.

35

O Perfect Love

Copyright 1963, by KEY MUSIC CO.

DOROTHY BLOMFELD GURNEY

JOSEPH BARNBY
Arr. by Wayne Hooper

1. O per - fect love, all hu - man thought tran - scend - ing,
2. O per - fect life, be Thou their full as - sur - ance,
3. Grant them the joy which bright-ens earth - ly sor - row;

Low - ly we kneel in prayer be - fore Thy throne,
Of ten - der char - i - ty and stead - fast faith,
Grant them the peace which calms all earth - ly strife,

That theirs may be the love that knows no end - ing,
Of pa - tient hope, and qui - et, brave en - dur - ance,
Add to life's day the glo - rious un - known mor - row

Whom Thou for - ev - er - more dost join in one.
With child - like trust that fears nor pain nor death.
That dawns up - on e - ter - nal love and life.

The Crucifixion

Copyright 1963, by KEY MUSIC CO.

SPIRITUAL

Arr. by Wayne Hooper

1. They cru-ci-fied my Lord, An' He nev-er said a mum-ba-lin' word.

Mm _____ Mm _____

Not a word, _____ not a word, _____ not a word, _____

Not a word, _____ not a word, _____ not a word, _____

2. They nailed Him to the tree, _____ An' He nev-er said a mum-ba-lin' word.

Nailed Him to the tree, nev-er said a word.

Not a word, _____ not a word, _____ not a word, _____

Not a word, _____ not a word, _____ not a word, _____

Ah _____

3. They pierced Him in the side, An' He nev-er said a mum-ba-lin' word.

Oh _____

The blood came twink-a-lin' down, An' He nev-er said a mum-ba-lin' word.

Not a word, _____ not a word, _____ not a word.
 Not a word, _____ not a word, _____ not a word.

4. He bowed His head and died, An' He nev-er said a mum-ba-lin' word.

Slower

He bowed His head and died, An' He nev-er said a mum-ba-lin' word.

pp

Not a word, _____ not a word, _____ not a word.
 Not a word, _____ not a word, _____ not a word.

pp

37

O for a Heart to Praise My God

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CHARLES WESLEY

J. B. DYKES

Arr. by Wayne Hooper

1. O for a heart to praise my God! A heart from sin set free,
 2. A heart re-signed, sub-mis-sive, meek, My dear Re-deem-er's throne
 3. Thy na-ture, gra-cious Lord, im-part; Come quick-ly from a-bove;

A heart that al-ways feels Thy blood, So free-ly shed for me.
 Where on-ly Christ is heard to speak, Where Je-sus reigns a-lone.
 Write Thy new name up-on my heart, Thy new, best name of love.

Let the Heaven Light Shine on Me

Copyright 1963, by KEY MUSIC CO.

SPIRITUAL

From "Fisk Jubilee Singers"

Arr. by Wayne Hooper

Let the heav-en light shine on me, ——— Let the heav-en light shine on me, ———

For low is the way to the up-per bright world, Let the heav-en light shine on me.

1. Oh, *Mm* broth-er, you must bow so low, ——— *Mm* Oh, broth-er, you must bow so low ———

Repeat 1st Chorus

For low is the way to the up-per bright world, Let the heav-en light shine on me.

2. Oh, *Mm* dea-con, you must bow so low, ——— *Mm* Oh, dea-con, you must bow so low, ———

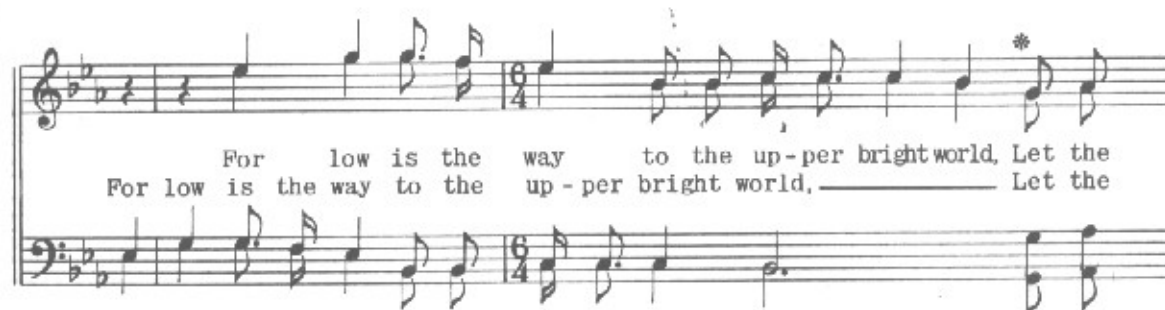
Repeat 1st Chorus



For low is the way to the up-per bright world, Let the heav-en light shine on me.



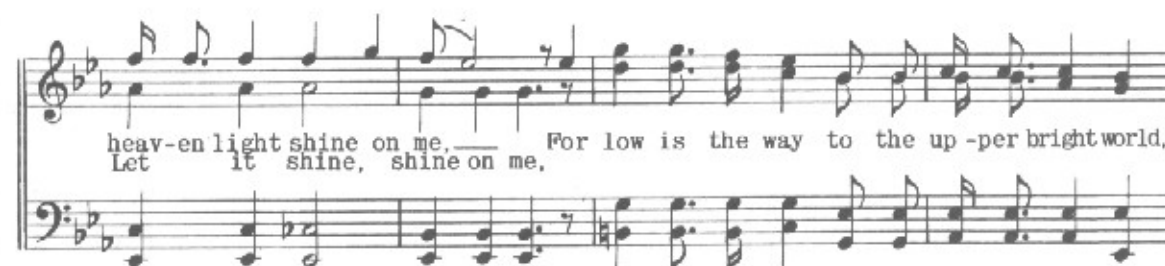
3. Oh, preach-er, you must bow so low, — Preach-er, you must bow so low,



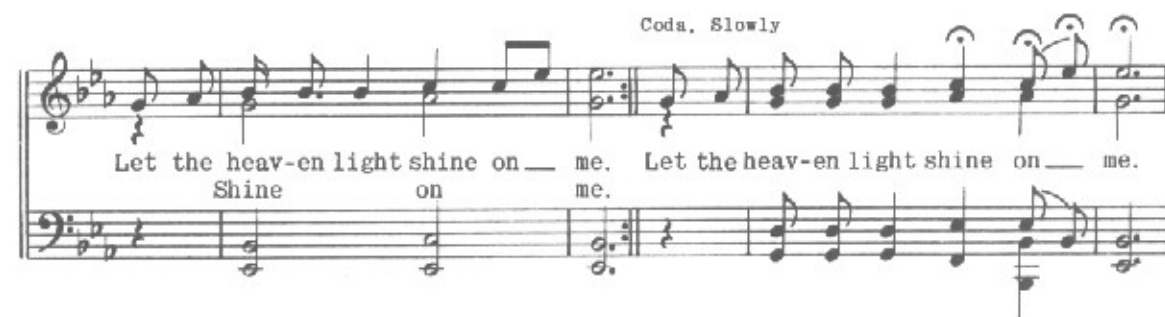
For low is the way to the up-per bright world, Let the
For low is the way to the up - per bright world, — Let the



p 1st time
mp Repeat
heav-en light shine on me. Let the heav-en light shine on me, — Let the
Let it shine, shine on me,



heav-en light shine on me, — For low is the way to the up - per bright world,
Let it shine, shine on me,



Coda, Slowly
Let the heav-en light shine on — me. Let the heav-en light shine on — me.
Shine on me.

Good News, Chariot's A-comin'

Copyright 1963, by KEY MUSIC CO.

SPIRITUAL Sing with steady rhythm and enthusiasm

Arr. by Wayne Hooper

Good news, _____ char - i - ot's a - com - in', Good news, _____ Good

news, _____ char - i - ot's a - com - in', Good news, _____ char - i - ot's a -

com - in', an' I don' want her leave me be - hind. 1 There's a long white

robe in the heaven I know, (There's a long white robe in the heaven I know)

There's a long white robe in the heaven I know, An' I don' want her

Repeat 1st Chorus

leave me be - hind. 2. There's a gold-en crown in the heaven I know, (There's a

gold-en crown in the heaven I know) There's a gold-en crown in the heaven I

know, An' I don' want her leave me be-hind. Good news, Good

news, char - i - ot's a - com - in', Good news, char - i - ot's a -

com - in', Good news, char - i - ot's a - com - in' an' I don' want her

leave me be-hind. 3. There's a star-ry crown in the heaven I know, (There's a

star-ry crown in the heaven I know, There's a star-ry crown in the

Repeat 2nd Chorus

heaven I know,) An' I don't want her leave me be-hind. 4. There's a gold-en

p *Accel. & Cresc.*
harp in the heaven I know, (There's a gold-en harp in the heaven I know,

f
There's a gold-en harp in the heaven I know,) An' I don't want her

Repeat 2nd Chorus. Final Chorus Slower
leave me be-hind. Good news, _____ char - i - ot's a - com - in'; Good
Good news,

ss
news, _____ char - i - ot's a - com - in'; Good news, _____
Good news, Good news, Good news,

Good news, An' I don't want her leave me be-hind.
An' I don't want her leave me be-hind, _____

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